Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE CITY ART MUSEUM OF ST. LOUIS

Forest Park

ADMINISTRATIVE BOARD OF CONTROL

President	William K. Bixby
Vice-President	Edward Mallinckrodt
Treasurer	Charles P. Pettus

David R. Francis
Hugo A. Koehler
Max Kotany
Louis LaBeaume
Frederick W. Lehmann
William Booth Papin

STAFF

Administrator	Samuel L. Sherer
Director	R. A. Holland
Secretary	Madeleine Borggraefe
Curator	Charles Percy Davis
General Assistant	James B. Musick
General Assistant	E. Oscar Thalinger
Docent	Ella F. Bartholow
Librarian	Blanche Archambault

BULLETIN

The Bulletin of the City Art Museum is published quarterly throughout the year. The subscription price is one dollar a year. Subscribers to the Bulletin will, in addition, be mailed announcements of all special exhibitions held at the Museum. Single copies of the Bulletin may be purchased at the desk in gallery 32 or at the entrance of the Museum.

ADMISSION

The Museum is open free daily from 10 to 5 o'clock, Christmas Day and New Year's Day excepted.

THE RICHARDSON MEMORIAL LIBRARY

The Richardson Memorial Library, containing approximately 5,000 volumes on the fine and applied arts, is open for reference, daily, except Sundays.

COPYING AND PHOTOGRAPHING

Application for permission to copy or to make photographs in the Museum should be addressed to the Director. Permission to sketch or to photograph with hand cameras may be obtained upon application at the office. These privileges necessarily restricted to objects owned by the museum which are not copyrighted. Permits to copy or photograph will not be issued for use on Sundays or holidays.

PUBLICATIONS

Catalogue of Paintings, 190 pages with 79 illustrations	$1.00
Illustrated Catalogue of Modern and Renaissance Sculpture	.15
Catalogue of Metal Work	.15
Catalogue of Modern and Antique Bronzes	.10
Catalogue of Casts from Antique Sculpture	.10
Bulletin, single copy	.25

Catalogues of current special exhibitions are issued. They are priced at from five to twenty-five cents, according to size.

A small phamplet containing a short summary of the collections and activities of the Museum, will be mailed free of charge to those interested.

REPRODUCTIONS

Photographic prints of most of the objects in the collection of the Museum can be supplied at fifty cents a copy. The Museum also offers for sale photogravure prints of a limited number of paintings in its collection at twenty-five cents, and post cards at two for five cents.

GUIDANCE

The service of docents to conduct visitors through the galleries may be secured by appointment in advance. This service will also be extended, without advance appointment, upon application at the office if a docent is available at the time.

DOCENT SERVICE FOR SCHOOLS

Classes or groups of pupils accompained by their teachers will be conducted through the Museum by docents, who will call attention to objects of particular interest. Talks in the galleries upon special topics may also be arranged. Teachers are cordially invited to take advantage of this service, for which there is no charge. Those contemplating such trips should communicate with the Director of the Museum at least five days in advance to insure the attendance of docents. The number of pupils and their grade should be stated.

LECTURE ROOM

The Lecture Room is available for meetings of groups discussing subjects relating to the fine arts or studying the collections of the Museum. Engagements should be made one week in advance by application to the Director.